

# BRITISH CARRIAGE DRIVING



## Tandem Dressage Test **2026**

**Arena size:**  
**80 x 40 metres**

This document contains:

- Dressage test sheet Tandems - Print page 2
- Movement diagram from A (competitors) - Print pages 3 & 4
- Movement diagram from C (judges) - Print pages 5 & 6



**PLEASE CONSIDER THE ENVIRONMENT  
ONLY PRINT THE PAGES YOU ACTUALLY NEED**

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| The scale of Marks is as follows: |              |   |               |
|-----------------------------------|--------------|---|---------------|
| 10                                | Excellent    | 4 | Insufficient  |
| 9                                 | Very good    | 3 | Fairly bad    |
| 8                                 | Good         | 2 | Bad           |
| 7                                 | Fairly good  | 1 | Very bad      |
| 6                                 | Satisfactory | 0 | Not performed |
| 5                                 | Sufficient   |   |               |

BRITISH CARRIAGEDRIVING DRESSAGE

TANDEM TEST (2026)

Arena 80 x 40 metres.

|                                                           |                   |
|-----------------------------------------------------------|-------------------|
| Errors of Course, Disobedience and Dismounting of Grooms: |                   |
| 1st incident -                                            | 5 penalty points  |
| 2nd incident -                                            | 10 penalty points |
| 3rd incident -                                            | Elimination       |

COMPETITOR NUMBER

| MOVEMENT |                                   |                                                                                                                                                                                                                                       | TO BE JUDGED                                                                                          | REMARKS | MARK |
|----------|-----------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------|---------|------|
| 1.       | AX                                | Working Trot.                                                                                                                                                                                                                         | Straightness. Transition to Halt. Immobility.                                                         |         |      |
| 2.       | XCM                               | Collected Trot.                                                                                                                                                                                                                       | Transition to Collected Trot. Impulsion, Rhythm, Bending, Accuracy.                                   |         |      |
| 3.       | MXK                               | Extended Trot.                                                                                                                                                                                                                        | Impulsion, Rhythm, Bending, Accuracy.                                                                 |         |      |
| 4.       | KAF<br>FXM                        | Working Trot.<br>Deviation 20 m.                                                                                                                                                                                                      | Transition to Working Trot. Rhythm, Impulsion, Bend, Accuracy                                         |         |      |
| 5.       | MCHSE                             | Working Trot.                                                                                                                                                                                                                         | Impulsion, Rhythm, Balance. Transition to Extended Trot.                                              |         |      |
| 6.       | EX<br>XBX<br>XE                   | Working Trot, half circle 20 m left.<br>20 m circle right<br>Working Trot, half circle 20 m left.                                                                                                                                     | Transition to Collected Trot. Rhythm, Impulsion, Bend, Accuracy.                                      |         |      |
| 7.       | EVKADL                            | Working Trot.                                                                                                                                                                                                                         | Working Trot. Impulsion, Rhythm, Balance.                                                             |         |      |
| 8.       | L                                 | Halt, driver on L.<br>Immobility 6 seconds                                                                                                                                                                                            | Immobility, straight, remaining on the bit.                                                           |         |      |
| 9.       | LXM                               | Free Walk.                                                                                                                                                                                                                            | Transition to Walk, Relaxation freedom.                                                               |         |      |
| 10.      | MC<br>C<br>CH                     | Collected Trot.<br>One handed circle left 20 m, reins at will.<br>Collected Trot.                                                                                                                                                     | Transition to Collected Trot. Impulsion, Rhythm, Bending, Accuracy.                                   |         |      |
| 11.      | HF                                | Extended Trot.                                                                                                                                                                                                                        | Transition to Extended Trot. Rhythm, Impulsion, Bend, Accuracy.                                       |         |      |
| 12.      | FDL                               | Working Trot.                                                                                                                                                                                                                         | Transition to Working Trot. Impulsion, Rhythm, Bending, Accuracy.                                     |         |      |
| 13.      | LM                                | Working Trot.                                                                                                                                                                                                                         | Transition to Extended Trot. Rhythm, Impulsion, Bend, Accuracy.                                       |         |      |
| 14.      | MC<br>C-L                         | Working Trot.<br>2 loop serpentine finishing at L                                                                                                                                                                                     | Transition to Working Trot. Impulsion, Rhythm, Bend. Transition to Working Trot. Accuracy of circles. |         |      |
| 15.      | L                                 | Halt and immediately<br>Rein Back 3 metres.                                                                                                                                                                                           | Obedience, straightness, Quality of steps.                                                            |         |      |
| 16.      | LVKAD                             | Working Trot.                                                                                                                                                                                                                         | Transition to Working Trot. Rhythm, Impulsion, Bend, Accuracy                                         |         |      |
| 17.      | DXG<br>G                          | Extended Trot.<br>Halt and Salute<br>Leave Arena at Working Trot.                                                                                                                                                                     | Transition to Extended Trot. Rhythm, Straightness, quality of steps. Transition to halt. Immobility.  |         |      |
| 18.      | Athlete                           | Use of aids, handling of reins and whip. Position on the box, accuracy of figures and transitions. The mark must reflect the consistent level of accuracy and quality of the transitions.                                             |                                                                                                       |         |      |
| 19.      | General Impression & Presentation | Appearance of the Athlete and grooms, correctness, cleanliness of harness and harmonizing with carriage. Fitness, matching and condition of horse(s) balanced picture of the complete turnout. Harmony between horses(s) and Athlete. |                                                                                                       |         |      |

Maximum marks: 190      Co-efficient = 0.84

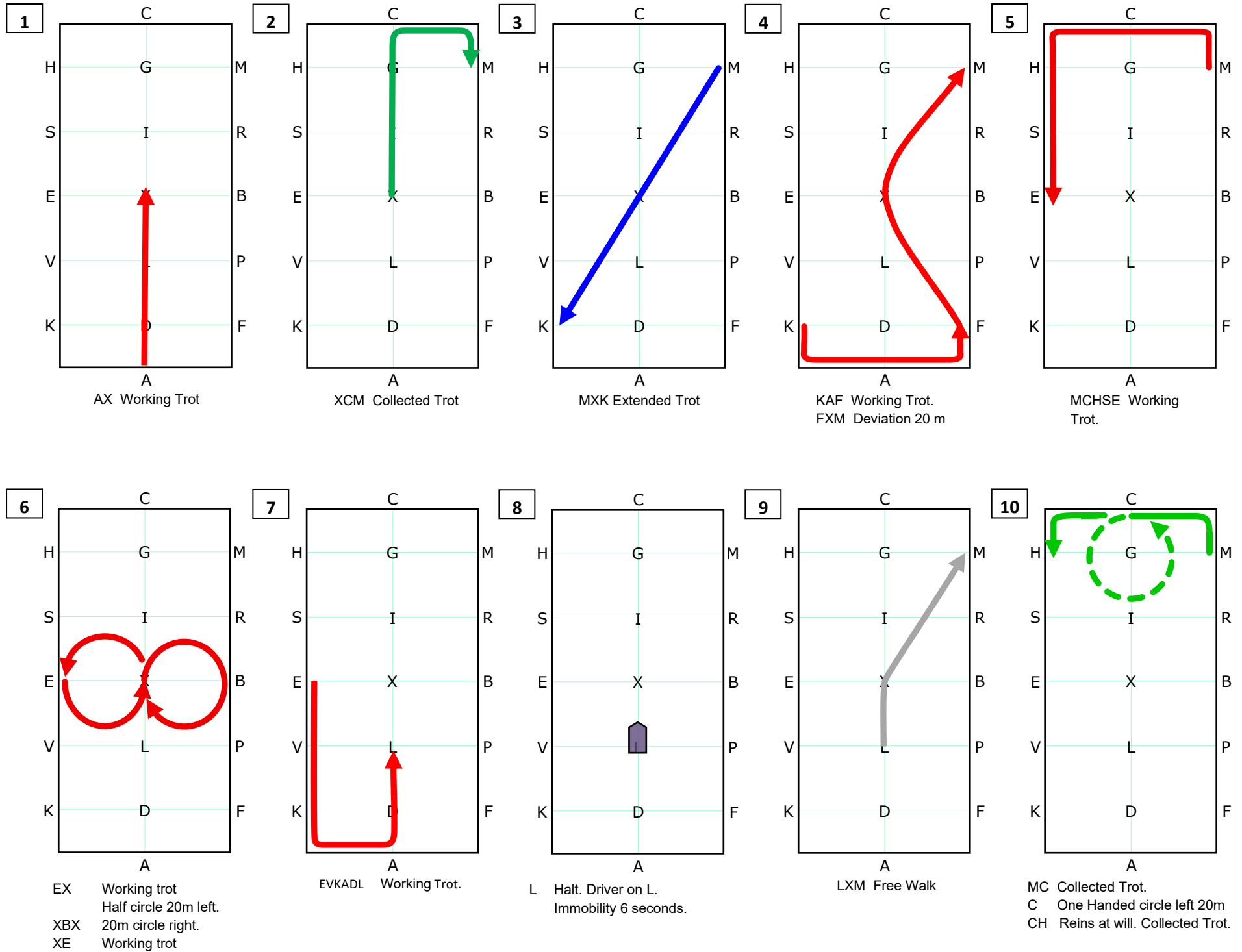
TOTAL

Errors of Course, Disobedience and Dismounting of Grooms

Signature of Judge ..... at .....

# DRIVEN DRESSAGE TEST BC Tandems (2026)

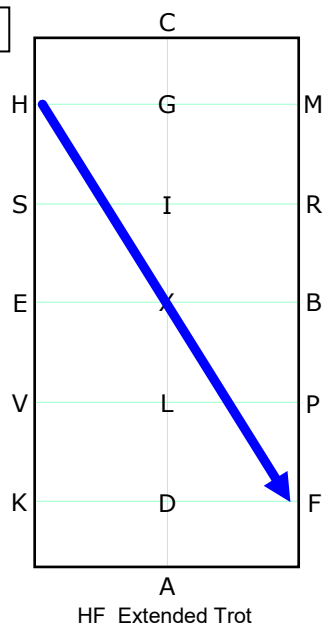
Arena size: 80 x 40 m



## DRIVEN DRESSAGE TEST BC Tandems (2026)

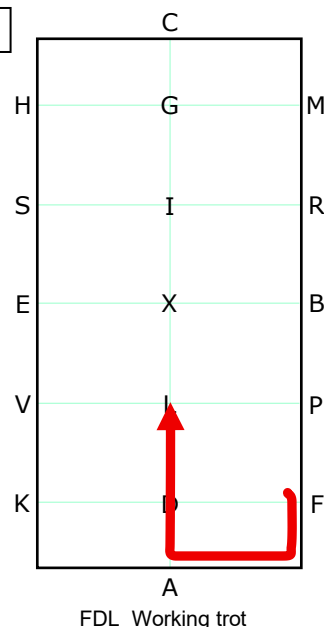
Arena size: 80 x 40 m

11



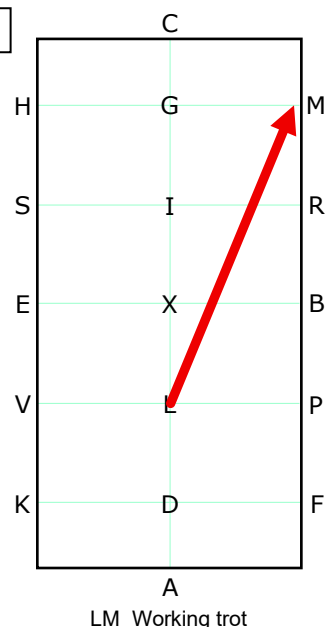
HF Extended Trot

12



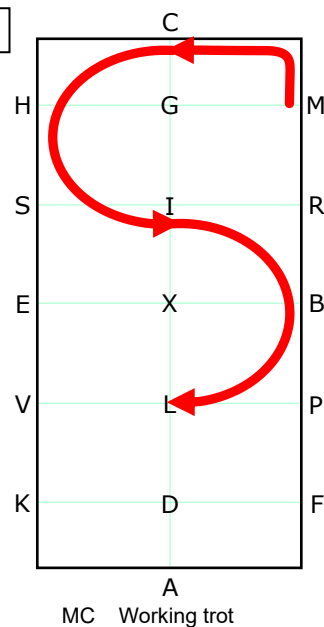
FDL Working trot

13

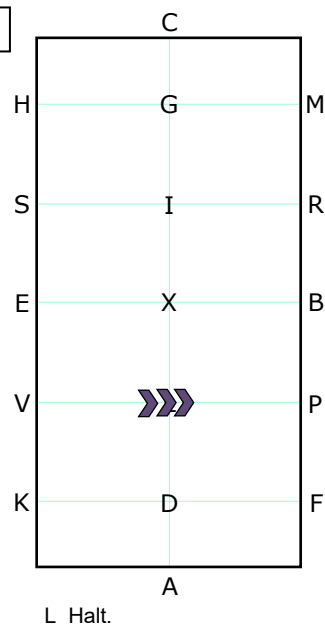


LM Working trot

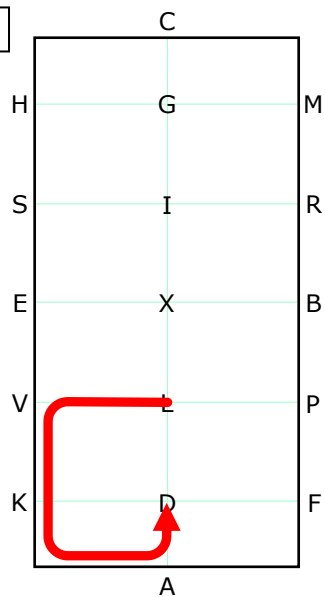
14

MC Working trot  
C-L 2-loop serpentine  
finishing at L

15

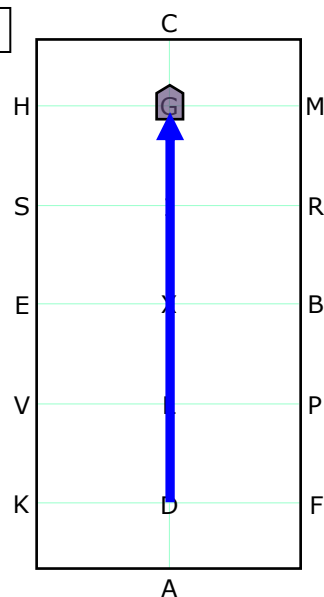
L Halt.  
Immediately Rein Back  
3 metres

16



LVKAD Working Trot

17

DXG Extended trot  
G Halt. Salute.

## COLOUR CODE

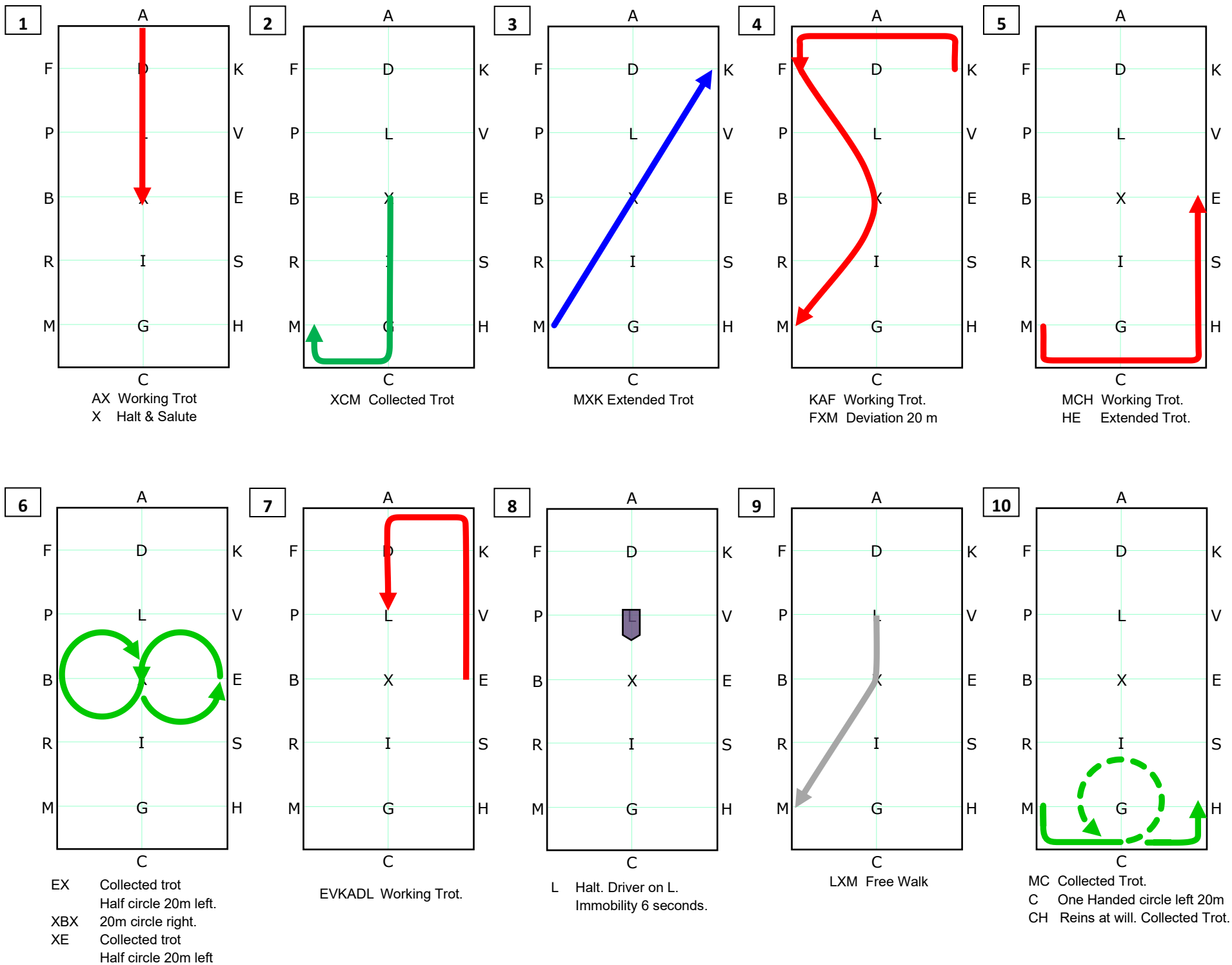
— FREE WALK

— COLLECTED TROT

— WORKING TROT

# DRIVEN DRESSAGE TEST BC Tandems (2026)

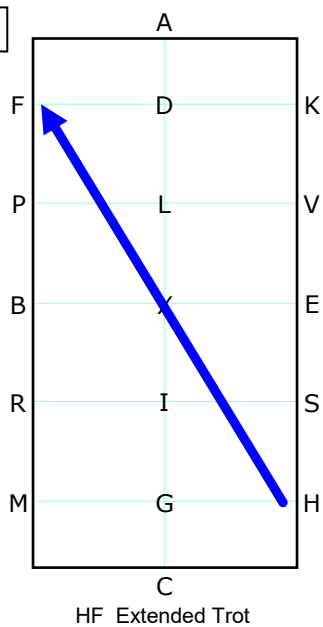
Arena size: 80 x 40 m



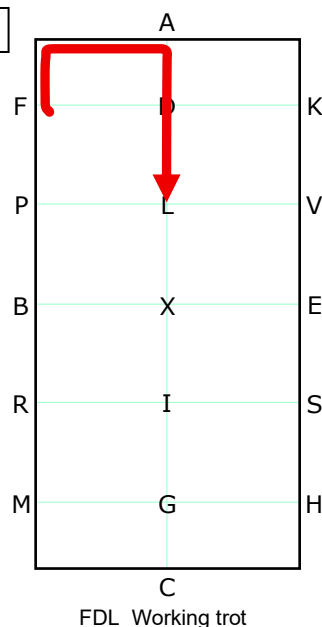
# DRIVEN DRESSAGE TEST BC Tandems (2026)

Arena size: 80 x 40 m

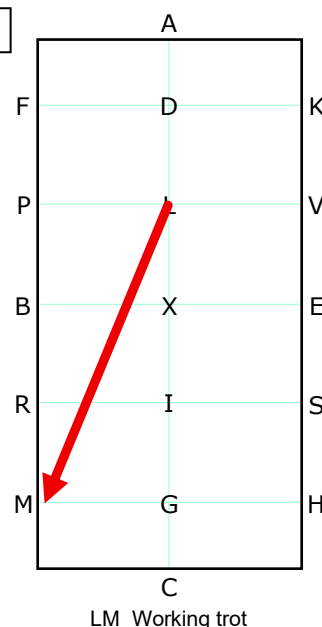
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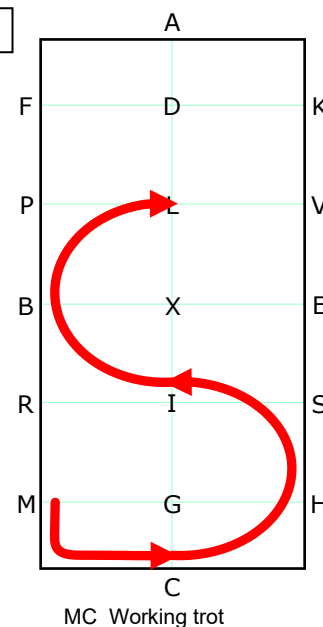
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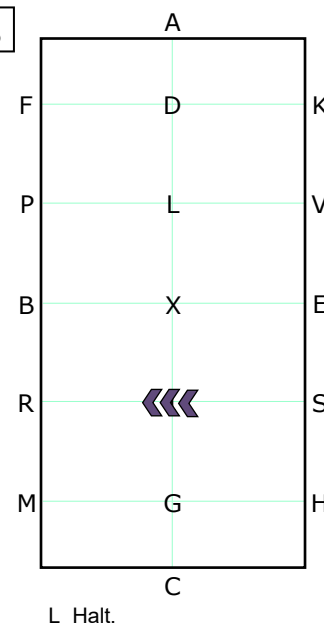
13



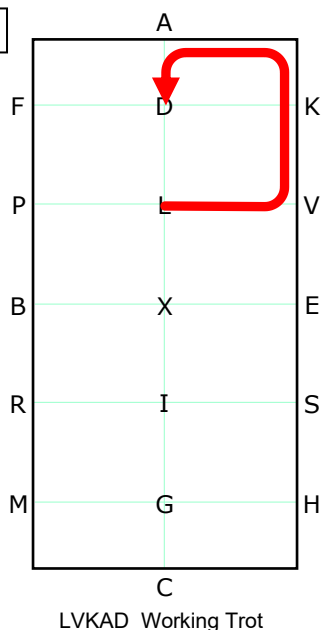
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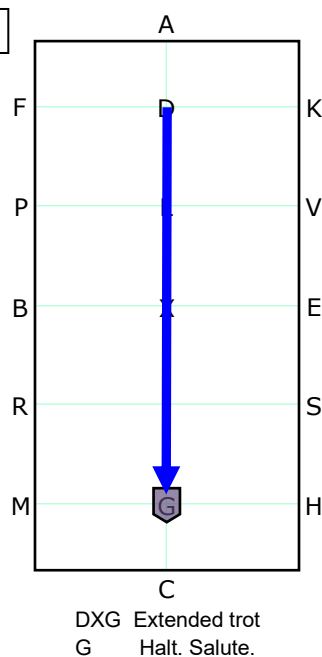
15



16



17



## COLOUR CODE

— FREE WALK

— COLLECTED TROT

— WORKING TROT