

FEI Driven Dressage

Senior - 80x40m arena



CAI2*-HP2	Event:	Competitor no:	Judge in:
	Athlete:	Horse:	

				REMARKS	MARKS
1	A-X	Enter at Working trot	Driving straight on centre line. Regularity, impulsion, contact.		
2	X	Halt. Salute.	Transition to halt. Accuracy. Immobility. Remaining on the bit.		
3	XCH	Working Trot	Transition to working trot. Regularity, impulsion. Bending.		
4	H-P	Extended Trot	Transition to Extended Trot. Balance and rythm. Quality of extension. Lengthening strides		
5	P	Collected Trot, Circle right 20m	Transition to Collected Trot. Impulsion. Bending. Accuracy. Cadence.		
6	PFAK	Working Trot	Transition to Working Trot. Regularity, bending, impulsion, contact.		
7	KH KX XH HCM	Deviation 20 m Working Trot Working Trot, stretching of the frame Working Trot	Impulsion, Contact, activity of the hindquarters. Elastic steps and good hock. Remaining on the bit, balance, energy. Accuracy. Stretching gradually forward and downward, nose in front of the vertical and mouth not lower than the point of the shoulder, steady contact, accuracy, balance, straightness, Keeping the rhythm.		
8	MV	Extended Trot	Transition to Extended Trot. Balance and rythm. Quality of extension. Lengthening strides		
9	V	Collected Trot, Circle left 20m	Transition to Collected Trot. Impulsion. Bending. Accuracy. Cadence.		
10	VKAF	Working Trot	Transition to Working Trot. Regularity, impulsion, contact.		
11	FM FX XM MCH	Deviation 20 m Working Trot Working Trot, stretching of the frame Working Trot	Impulsion, Contact, activity of the hindquarters. Elastic steps and good hock. Remaining on the bit, balance, energy. Accuracy. Stretching gradually forward and downward, nose in front of the vertical and mouth not lower than the point of the shoulder, steady contact, accuracy, balance, straightness, Keeping the rhythm.		
12	HF	Extended trot	Transition to Extended Trot. Balance and rythm. Quality of extension. Lengthening strides		
13	FAL	Working Trot	Transition to Working Trot. Regularity, bending, impulsion, contact.		
14	L L LX	Collected Trot, 20m Circle right Working Trot	Transition to Collected Trot. Balance through transition. Bending. Impulsion, quality of the collection. Cadence. Transition to Working Trot. Straightness, contact, activity of the hindquarters, elastic steps and good hock action.		
15	XI I I IGCM	Working Trot Collected Trot 20m Circle left Working Trot	Regularity, impulsion, contact Transition to Collected Trot. Balance through transition. Bending. Impulsion, quality of the collection. Transition to Working Trot. Straightness, contact, activity of the hindquarters, elastic steps and good hock action.		
				Sub-total carried forward	

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16	MK	Extended Trot	Transition to Extended Trot. Balance and rhythm. Quality of extension. Lengthening strides		
17	KAF	Working Trot	Transition to Working Trot. Regularity, bending, impulsion, contact.		
18	FXH	Free Walk	Transition. Relaxation. Rhythm. Stretching forward and downward. Energy. Ground covering.		
19	HC CI	Working Trot Serpentine loop right	Transition to Working Trot. Impulsion, Contact, bending, activity of the hindquarters. Elastic steps and good hock action.		
20	I	Halt, 8 seconds Driver on centre line	Transition to halt, standing square, immobility, remaining on the bit.		
21	IL	Collected Trot Serpentine loop left	Transition to Collected Trot. Impulsion. Bending. Accuracy. Cadence.		
22	L	Halt, Driver on centre line Rein Back, 3 m	Transition to halt and rein back. Obedience, contact, straightness, quality of diagonal steps.		
23	LA	Working Trot Serpentine loop right	Transition to Working Trot. Impulsion, Contact, bending, activity of the hindquarters. Elastic steps and good hock action.		
	AD	Working Trot			
24	DXG G	Extended Trot Halt, Salute	Transitions. Impulsion. Rhythm. Straightness. Immobility.		
				Sub-Total	

25	ATHLETE	Use of aids, handling of reins and whip, position on the box, accuracy of figures and transitions. The mark must reflect the consistent level of accuracy and quality of transitions.		
26	GENERAL IMPRESSION & PRESENTATION	Appearance of athlete and grooms, correctness, cleanliness harmonizing with of harness and carriage. Fitness, matching and condition of Horse(s), balanced picture of the complete turnout. Harmony between horse(s) and athlete		

10	excellent
9	very good
8	good
7	fairly good
6	satisfactory
5	sufficient
4	insufficient
3	fairly bad
2	bad
1	very bad
0	not executed

All the Judges marks will be added together, multiplied by 0.615, divided by the number of Judges and deducted from 160, which will give a penalty score to which are added any incident penalties awarded by the President of the Jury.

JUDGE
in C

Total

/260

1st incident = 05 p ☐
 2nd incident = 10 p ☐
 3rd incident = Elimination ☐
 Other penalties ☐
Errors of Course, Disobedience and Dismounting of Grooms
 TO BE MARKED ON THE PRESIDENT OF THE JURY'S SHEET ONLY

Coefficient 0.615

RED
DOT

Signature Judge.....



