

BRITISH CARRIAGE DRIVING



BC Test 2 (2022)

**Arena size:
80 x 40 metres**

This document is designed for double-sided printing:

- Dressage test sheet for BC Test 2 - Print pages 3 & 4
- Movement diagram from A (competitors) - Print pages 5 & 6
- Movement diagram from C (judges) - Print pages 7 & 8



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FILLER PAGE

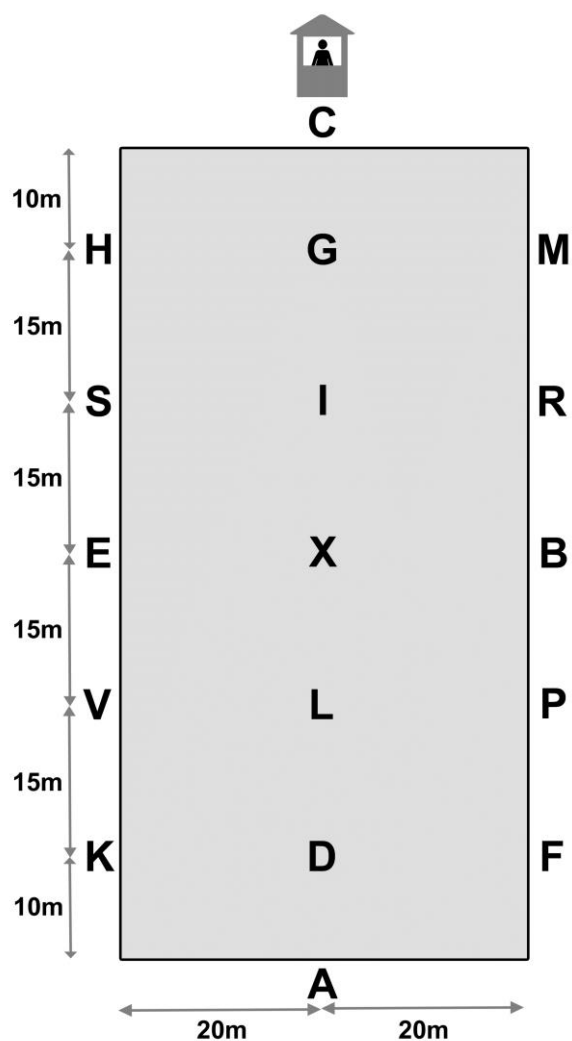
This page is the inside front cover.

It is here to ensure that test sheets and diagrams print on the correct sides of paper when using double-sided printing.



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80 x 40 m dressage arena



MOVEMENT			TO BE JUDGED	MARK	REMARKS
1	AXC	Enter at working trot. Proceed down centre line without halting	Straightness, Quality of trot.		
2	CMR	Working trot	Transition to working trot. Rhythm, bend.		
3	RXV	Progressively show medium trot	Quality of steps, energy, balance, regularity.		
4	VKADL	Working trot	Quality, rhythm, balance.		
5	L-X X X-I	Collected trot. Circle left 20m Collected trot	Quality, balance, bend, accuracy.		
6	IGCHS	Working trot	Quality, rhythm, balance		
7	SXP	Progressively show medium trot	Quality of steps, energy, balance, regularity		
8	PFADL	Working trot	Quality, rhythm, balance		
9	L-X X X-I	Collected trot Circle right 20m Collected trot	Quality, balance, bend, accuracy		
10	IGCMRI	Working trot	Quality, rhythm, balance.		
11	I	Halt 8 seconds. Driver on centre line	Immobility, stillness, attention, accuracy		
12	ISE	Proceed in walk	Quality of steps, regularity		
13	E-V V-P P-B	Working trot Half circle 40m left, allowing horse(s) to stretch Working trot	Quality of stretch, regularity, balance		
14	B-M MCHSRB	Deviation 8-10m Working trot	Accuracy, bending, suppleness		
15	B-F FA	Deviation 8-10m Working trot	Accuracy, bending, suppleness		
16	A-L	Free walk, loop to edge of arena	Freedom, lengthening of frame and stride, regularity		
17	L	Halt. Driver on centre line. Immobility. Rein back 3-5 steps	Obedience, softness of contact, straightness, quality of steps		
18	LPFAD	Proceed in working trot	Quality, rhythm, balance		
19	D-G	Progressive extended trot	Power, regularity, straightness		
20	G	Halt. Immobility. Salute.	Balance, stillness, straightness, correct frame		

Leave the arena at working trot.

21		ATHLETE	Use of aids, handling of reins and whip, position on the box, accuracy of figures and transitions. The mark must reflect the consistent level of accuracy and quality of the transitions.		
22		GENERAL IMPRESSION AND PRESENTATION	Appearance of athlete and grooms, correctness, cleanliness of harness and harmonizing with carriage. Fitness, matching and condition of Horse(s), balanced picture of the complete turnout. Harmony between horse(s) and athlete.		

MAXIMUM MARKS: 220

TOTAL THIS PAGE

CO-EFFICIENT: 0.73

**CARRIED OVER
FROM PREVIOUS PAGE**

All the Judges marks will be added together, multiplied by the co-efficient, divided by the number of Judges and deducted from 160, which will give a penalty score to which are added any incident penalties.

TOTAL MARK

Incident (to be completed by judge at C)	Penalties
TOTAL PENALTIES	

Signature of Judge..... position at.....

The scale of Marks

- 10 Excellent
- 9 Very good
- 8 Good
- 7 Fairly good
- 6 Satisfactory
- 5 Sufficient
- 4 Insufficient
- 3 Fairly bad
- 2 Bad
- 1 Very bad
- 0 Not performed

Errors of Course

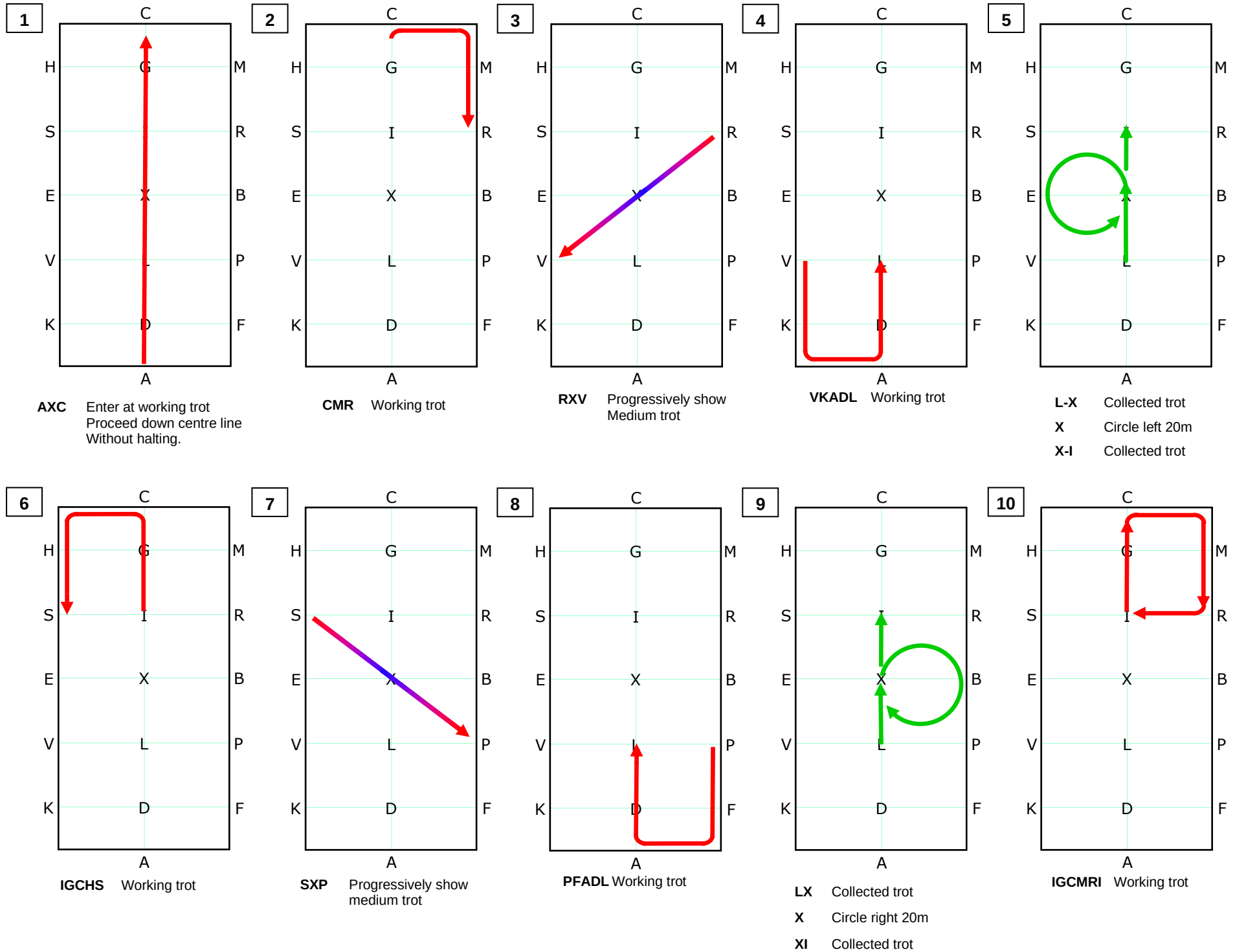
Disobedience

Dismounting of Grooms

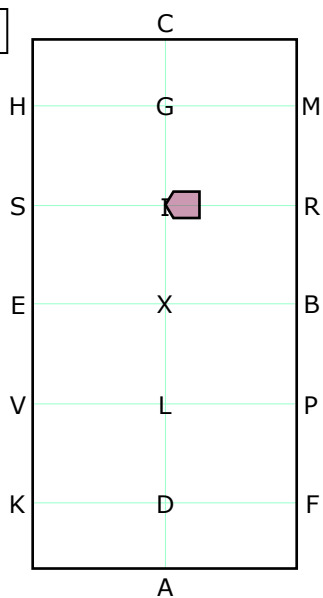
- First incident: 5 penalties
- Second incident: 10 penalties
- Third incident: Elimination

DRIVEN DRESSAGE TEST BC Test 2 (2022)

Arena size: 80 x 40 m

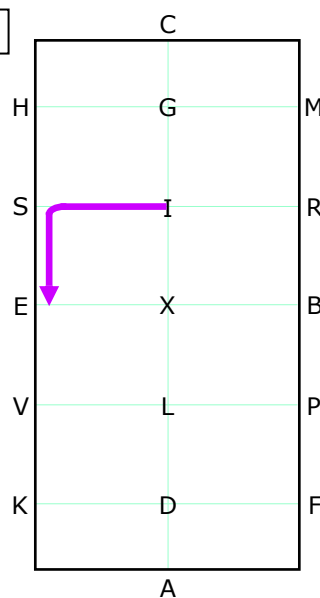


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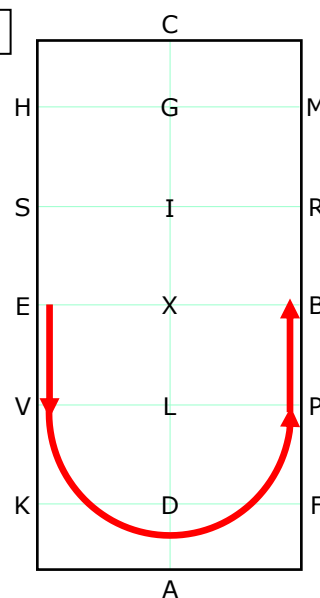
I Halt 8 seconds
Driver on centre line

12



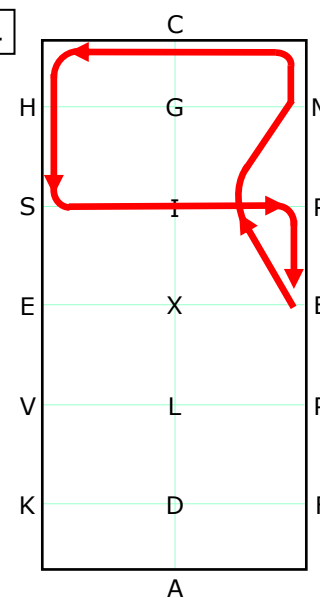
ISE Proceed in walk

13



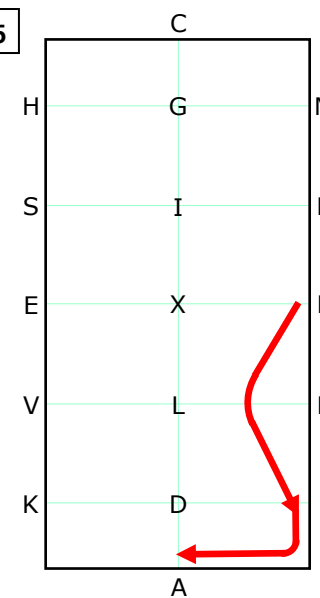
E-V Working trot
V-P Half circle 40m left
allowing horse(s)
to stretch
P-B Working trot

14



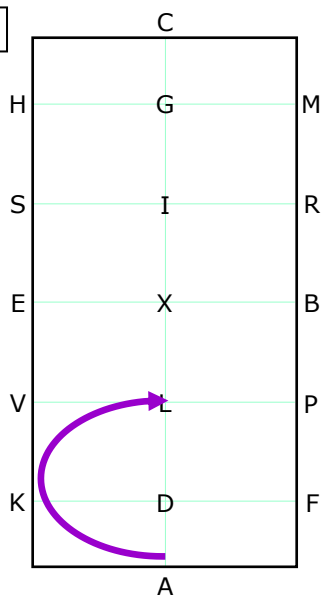
B-M Deviation 8-10m
MCHSRB Working trot

15



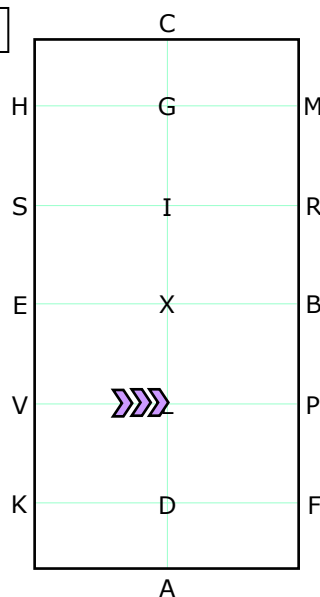
B-F Deviation 8-10m
FA Working trot

16



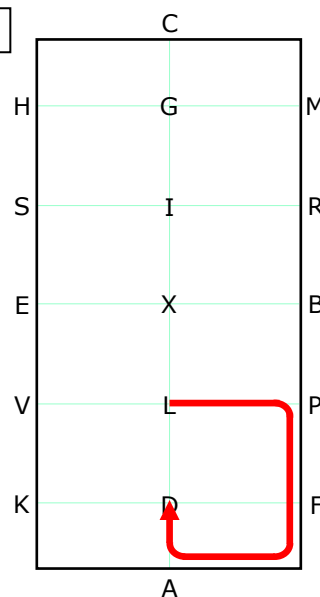
A-L Free walk
Loop to edge of arena

17



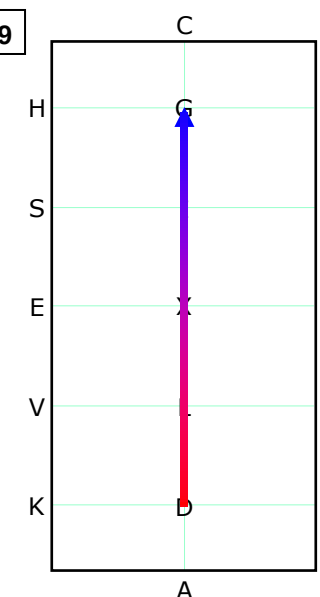
L Halt. Driver on centre line.
Immobility.
Rein back 3-5 steps

18



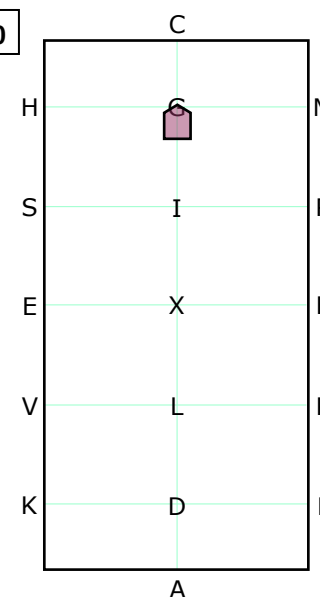
LPFAD Working trot

19

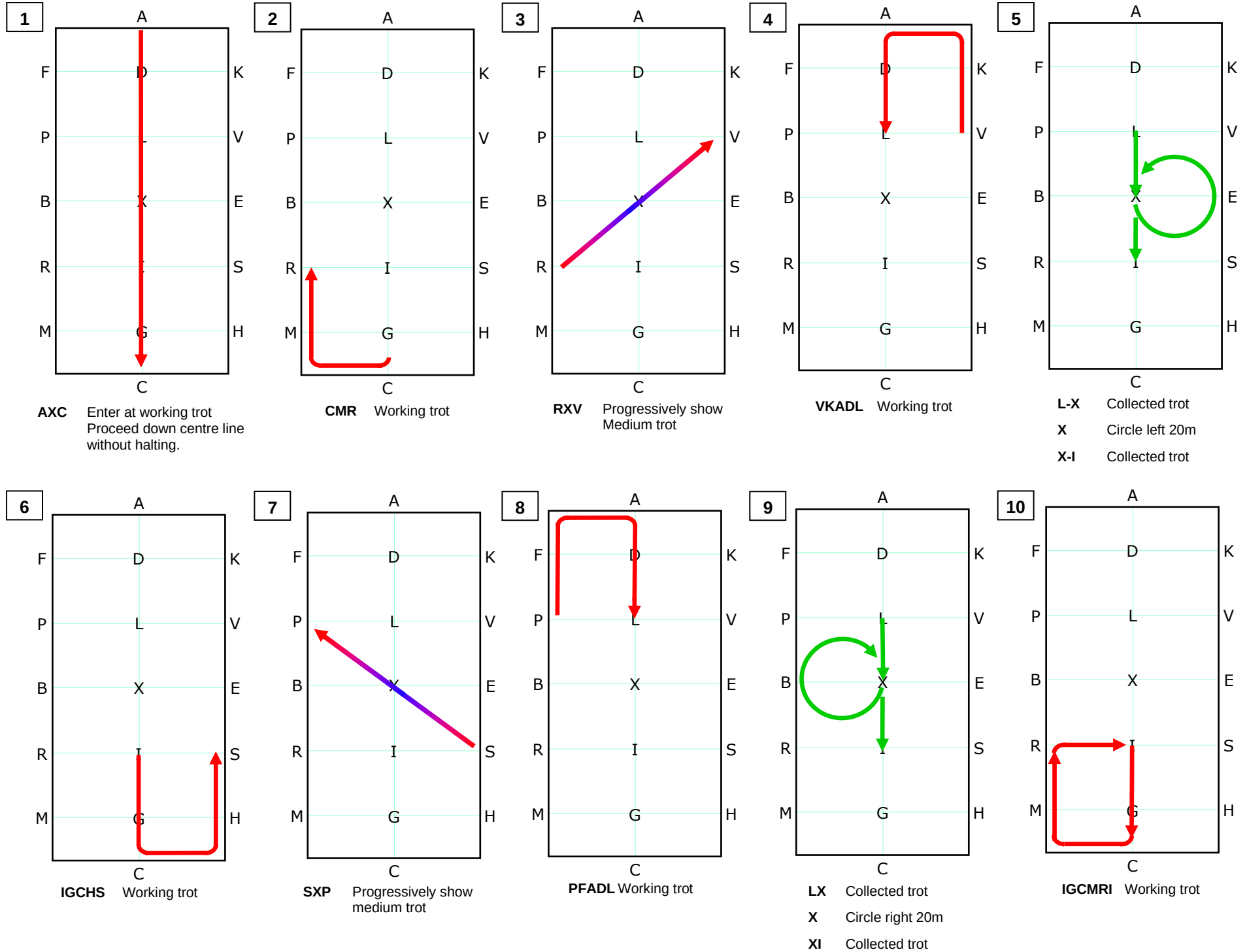


D-G Progressive
Extended trot

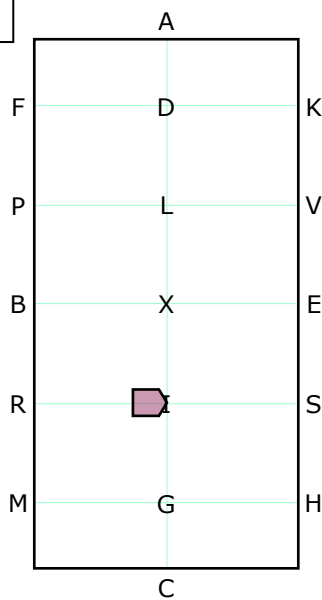
20



G Halt. Immobility. Salute.
(Leave arena at working trot)

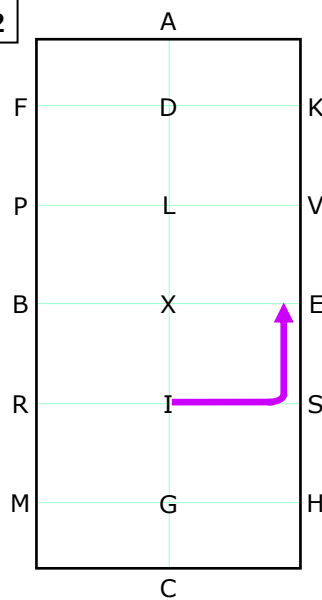


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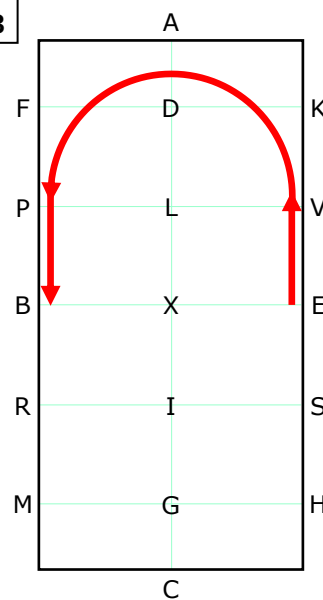
I Halt 8 seconds
Driver on centre line

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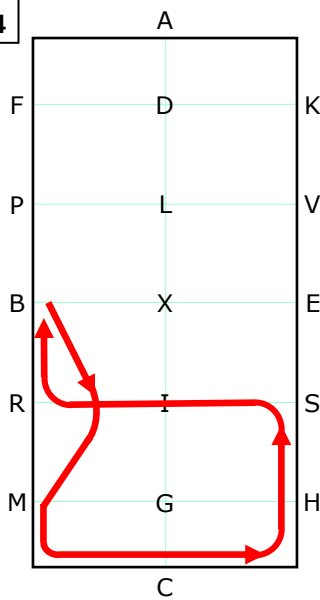
ISE Proceed in walk

13



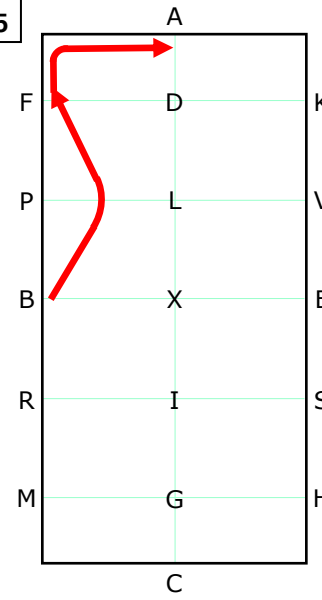
E-V Working trot
V-P Half circle 40m left
allowing horse(s) to stretch
P-B Working trot

14



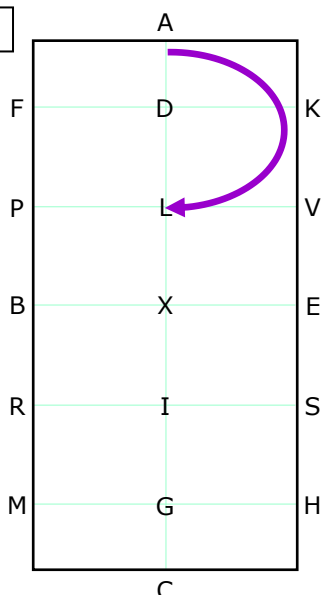
B-M Deviation 8-10m
MCHSRB Working trot

15



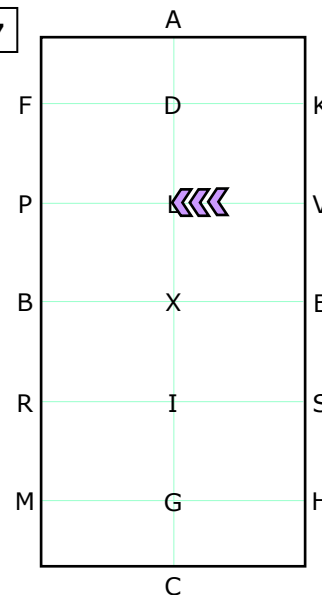
B-F Deviation 8-10m
FA Working trot

16



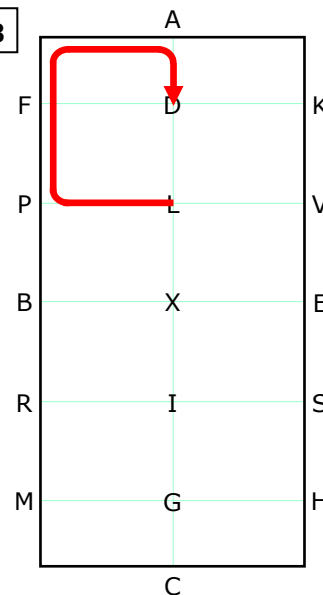
A-L Free walk
Loop to edge of arena

17



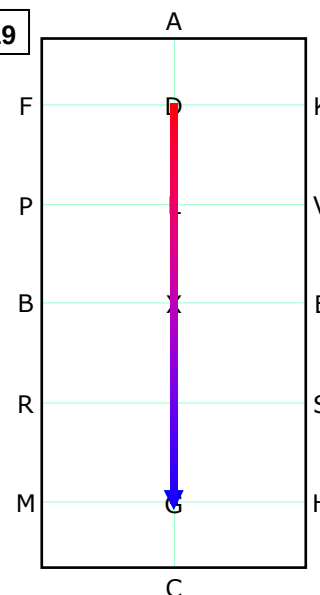
L Halt. Driver on centre line.
Immobility.
Rein back 3-5 steps

18



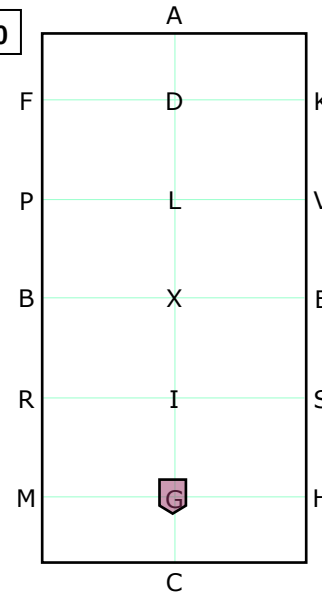
LPFAD Working trot

19



D-G Progressive
Extended trot

20



G Halt. Immobility. Salute.
(Leave arena at working trot)