The scale of Marks is as follows: 10 Excellent 4 Insufficient

- Very good Good
- Fairly bad Bad
- Fairly good Satisfactory Very bad Not performed Sufficient

Arena size: 80x40m and 100x40m

NOVICE 80/100 (2013) Scheduling interval:10 minutes

Penalties:
Errors of Course, Disobedience and Dismounting of Grooms are penalised as follows:

5 penalty points 10 penalty points 1st incident -2nd incident -3rd incident -Elimination

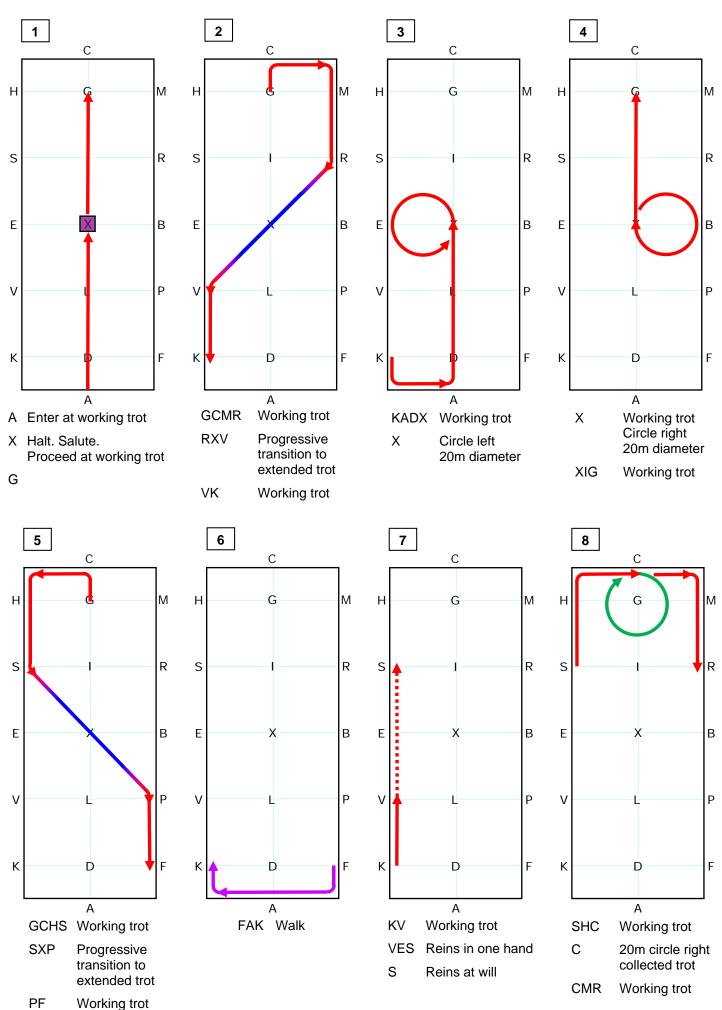
COMPETITOR NUMBER

British Carriagedriving DRESSAGE TEST

| MOVEMENT | | | TO BE JUDGED | MARK | REMARKS |
|--|-------------------|---|---|------|---------|
| 1 | A X G | Enter at Working Trot Halt Salute Proceed at Working Trot | Driving in on a straight line. Immobility and straightness at halt. Transition to Working Trot. | | |
| 2 | GCMR RXV VK | Working Trot Progressive transition to Extended Trot Working Trot | Quality of progressive transition. Impulsion. Rhythm. Balance. Transition to working trot. | | |
| 3 | KADX X | Working Trot Circle left 20m diameter | Accuracy. Rhythm. Suppleness. Correct Bend. | | |
| 4 | X XIG | Working Trot. Circle right 20m diameter Working Trot | Accuracy. Rhythm. Suppleness. Correct bend. | | |
| 5 | GCHS SXP PF | Working Trot Progressive transition to Extended Trot Working Trot | Quality of progressive transition. Impulsion. Rhythm. Balance. Transition to Working Trot. | | |
| 6 | FAK | Walk | Transition to Walk. Freedom. Relaxation. Purpose. Straightness. Quality of steps. | | |
| 7 | KV VES S | Working Trot Working Trot. Reins in one hand Reins at will | Transition to Working Trot Straightness. Accuracy. Rhythm. | | |
| 8 | SHC C CMR | Working Trot 20m circle right in Collected Trot Working Trot | Transition to Collected Trot. Accuracy. Rhythm. Suppleness. Engagement. Correct bend. | | |
| 9 | RXV | Walk | Transition to Walk. Freedom. Relaxation. Purpose. Straightness. Quality of steps. | | |
| 10 | VKA A AF | Working Trot 20m circle left in Collected Trot Working Trot | Transition to Working Trot. Transition to Collected Trot. Accuracy. Rhythm. Suppleness. Engagement. Correct bend. Transition to Working Trot. | | |
| 11 | FP PBR R | Working Trot Working Trot. Reins in one hand. Reins at will. | Straightness. Accuracy. Rhythm. | | |
| 12 | RMC HSEX | Working Trot | Impulsion. Rhythm. Balance. Transition to Halt. | | |
| 13 | х | Halt 8 seconds, followed by Rein Back 4 steps | Straightness. Immobility. Attention. Obedience. Straightness. Quality of steps. | | |
| 14 | XBP FAD | Working Trot | Transition to Working Trot. Impulsion. Rhythm. Balance. | | |
| 15 | DXG G | Progressive transition to Extended Trot Progressive transition to Halt. Salute. Leave arena at working trot | Quality of progressive transition to Extended Trot. Quality of transition to Halt. Straightness and immobility at Halt. | | |
| 16 | | Paces | Regularity, freedom, maintenance of paces. | | |
| 17 | | Impulsion | Free forward movement. | | |
| 18 | | Obedience, lightness | Response to aids, willing without resistance. Acceptance of the Bit. | | |
| 19 | | Driver | Use of aids, handling whip and reins, position on box seat. Accuracy of figures. | | |
| 20 | | Presentation | Cleanliness, fit of harness, Appearance and suitability of Driver and Groom Condition & fitness of Horse. | | |
| Maximum Points: 200 Coefficient = 0.8 TOTAL | | | | | |
| Errors of Course, Disobedience and Dismounting of Grooms To be marked on the President of the Jury's sheet only | | | | | |
| Signature of Judge | | | | | |

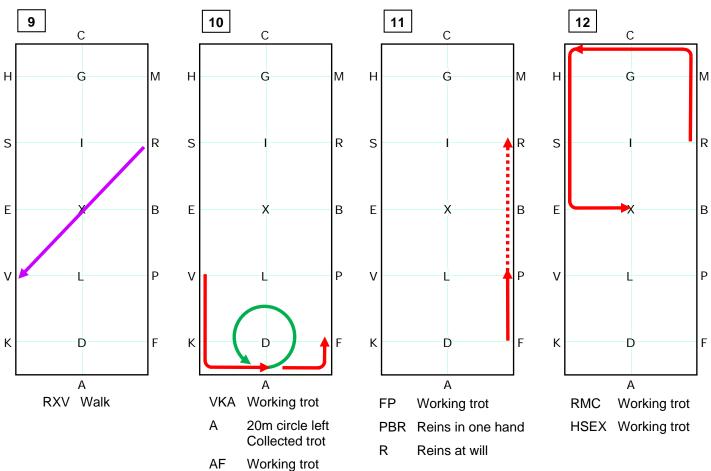
DRIVEN DRESSAGE TEST Novice 100 (2013)

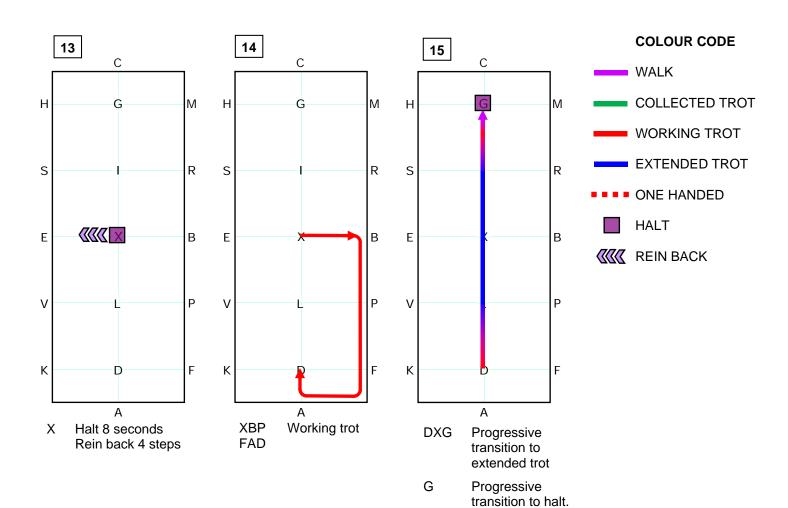
Arena size: 40 x 100 m



DRIVEN DRESSAGE TEST Novice 100 (2013)

Arena size: 40 x 100 m

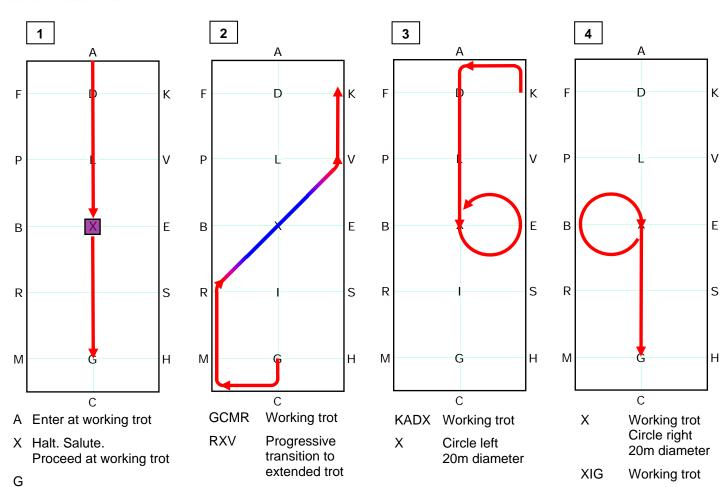


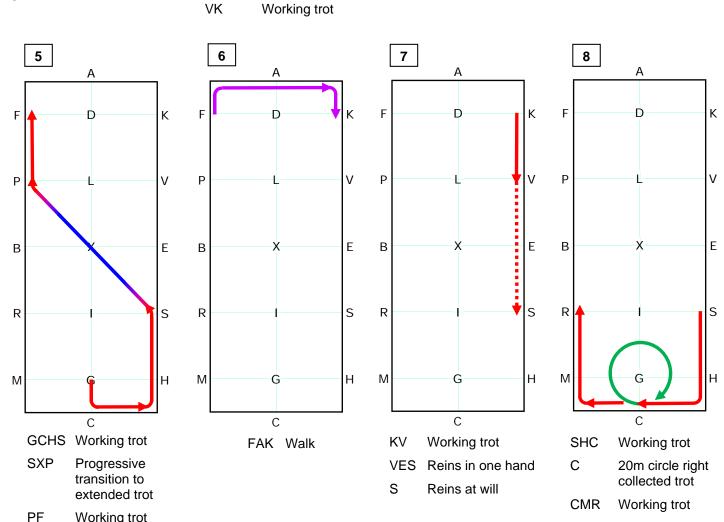


DRIVEN DRESSAGE TEST

Novice 100 (2013)

Arena size: 40 x 100 m





Working trot

G

Halt 8 seconds

Rein back 4 steps

M

Χ

Н

M

XBP

FAD

Working trot

Working trot

G

Н

M

DXG

G

Progressive

transition to

Progressive transition to halt.

extended trot

Н