

The scale of Marks is as follows:			
10	Excellent	4	Insufficient
9	Very good	3	Fairly bad
8	Good	2	Bad
7	Fairly good	1	Very bad
6	Satisfactory	0	Not performed
5	Sufficient		

Competitor Number:

MOVEMENT			TO BE JUDGED	MARK	REMARKS
1.	A X	Enter at working trot. Halt. Immobility, salute.	Straightness, transition to halt, immobility, salute.		
2.	XCMR	Proceed in working trot	Transition to working trot. Rhythm, bend.		
3.	RXV	Progressively show medium trot	Quality of steps, energy, balance, regularity.		
4.	VKADL	Working trot	Quality, rhythm, balance.		
5.	L-X X X-I	Collected trot. Circle left 20m, reins in one hand Reins at will, collected trot	Quality, balance, bend, accuracy.		
6.	IGCHS	Working trot	Quality, rhythm, balance		
7.	SXP	Progressively show medium trot	Quality of steps, energy, balance, regularity		
8.	PFADL	Working trot	Quality, rhythm, balance		
9.	L-X X X-I	Collected trot Circle right 20m, reins in one hand Reins at will, collected trot	Quality, balance, bend, accuracy		
10.	IGCMRI	Working trot	Quality, rhythm, balance.		
11.	I	Halt 8 seconds. Driver on centre line	Immobility, stillness, attention, accuracy		
12.	ISE	Proceed in walk	Quality of steps, regularity		
13.	E-V V-P	Working trot Half circle 40m left, allowing horse(s) to stretch	Quality of stretch, regularity, balance		
14.	P-B B-M MCGIRB	Retake contact, working trot Deviation 8-10m Working trot	Accuracy, bending, suppleness		
15.	B-F FA	Deviation 8-10m Working trot	Accuracy, bending, suppleness		
16.	A-L	Free walk, loop to edge of arena	Freedom, lengthening of frame and stride, regularity		
17.	L	Halt. Driver on centre line. Immobility. Rein back 3-5 steps	Obedience, softness of contact, straightness, quality of steps		
18.	LPFAD	Proceed in working trot	Quality, rhythm, balance		
19.	D-G	Progressive extended trot	Power, regularity, straightness		
20.	G	Halt. Immobility. Salute. Leave the arena at working trot.	Balance, stillness, straightness, correct frame		

DRIVEN DRESSAGE TEST BC Test 2-100 (2018)

Arena size: 100 x 40 m



